Una Ritchie,
Freeman

Wellesley College News

VOL. XXXIV WELLESLEY, MASS., JANUARY 14, 1926 No. 13

NEW STUDENT UNION BORN AT PRINCETON

Conference Resolves That Country Should Enter World Court Of Justice

250 COLLEGES REPRESENTED

A fitting close to a year of many student conferences was the National Collegiate World Court Conference held at Princeton on December 11 and 12. The purposes of the conference were declared to be two-fold; first, "to express the mature undergraduate opinion of the United States on the World Court," and second, "to consider the formation of a permanent organization through which undergraduate opinion on national and international affairs may be effectively expressed."

The first meeting was opened by Lewis Fox, Princeton '26, the conference chairman. President Hibben and the chairman of the Princeton senior council also welcomed the delegates. The feature of the meeting was a debate on whether the United States should join the World Court, by Senator Lenroot of Wisconsin on the affirmative, and Clarence Darrow on the negative. Mr. Darrow appealed directly to the college youth, his address being humorous and slaugy.

The morning session was given over to discussion groups of twenty persons each under such leaders as General Henry T. Allen, Commander of the Army of Occupation on the Rhine; Dr. Henry Van Dyke, President Mary T. Woolley of Mt. Holyoke, President Harry A. Garfield of Williams, Norman Thomas, Royal Meeker, and other well-known men.

Some Opposition to World Court

An open forum meeting permitted discussion by anyone on any phase of

(Continued on Page 3, Col. 1)

FINNISH ACTRESS TO APPEAR IN A RECITAL THIS FRIDAY

Madame Elli Tompuri, the Finnish international actress, will present a program of Finnish Folk Lore and the *Kalabala* at 8:00 o'clock in Alumnae Hall on Friday, January 15. The Reading and Speaking Department reports that there are still some good single seats obtainable for the performance.

Madame Tompuri began her public career at the age of eight, turning somersaults in a school play. Later, to please her parents she entered the university, where she studied college life hard, and her books not at all. After one year in the university, she entered the National Theatre in Finland, playing small and large parts in many plays. Her rendering of the title role in Oscar Wilde's *Salome* brought her suddenly a phenomenal success. A test performance of solo acting given before a jury of famous artists won for her several good engagements in German theatres.

During the war she founded her experimental theatre, the Free Theatre in Helsingfors, and in it produced fifteen plays, acting the chief parts herself. One of her greatest successes was her playing of the title role in *Hamlet*. The theatre won great fame both with Finns and visiting foreigners.

In 1922, as a result of the treaty between Finland and Russia, the Free Theatre building was handed over to Russia. Two years later, Madame Tompuri made a quiet entry into America and began touring the East and Middle-West. In presenting her Folk Lore, she wears the Finnish national costume, explaining her numbers in English and sometimes reciting them in Finnish.

WELLESLEY DEBATERS DEFEAT RADCLIFFE

Wellesley Freshmen Favor Examination System For Admittance Into College

The question at issue in the Radcliffe-Wellesley Debate, held at Billings Hall on Saturday, January 2, was "Resolved: That entrance into college should be based on the units of Preparatory School standing rather than on Board Examinations." Wellesley took the negative side of the case and Radcliffe the affirmative. The judges were Elizabeth Paschal, a former president of the Wellesley Debating Club, Rev. Mr. Thompson of Framingham, and Miss Mikol of Radcliffe. The decision was unanimously in favor of Wellesley.

Certificate System a Benefit to High Schools

The first speaker was Miss Margaret Follin of Radcliffe. Miss Follin made four points advocating the certificate system as a benefit to high schools. The establishment of the certificate system means a closer bond of union between high school and college, obliterates the objectionable overstandardization in high schools, equalizes the instruction of college preparatory students and general students, and prevents cramming.

The next speaker was Miss Ellen-Jane Lorenze of Wellesley. She stated that according to Miss Frances Knapp of the Wellesley Board of Admission the belief that there are irritating relations between schools and colleges is not to be accredited. There is, at present, no method of wholly standardizing certificate and preparatory schools. Not only do schools differ, but teachers differ in their marking systems. Miss Lorenz refuted Radcliffe's third point by showing the need for vocational courses among high school students not going to college. In disproving Radcliffe's fourth point the Wellesley debater read a College Entrance Examination which could never be learned by mere

(Continued on Page 6, Col. 2)

DATE OF OUTING CLUB FETES FIXED, "WEATHER PERMITTING"

"Weather permitting" unfortunately is the prefix to the notice regarding the Ice Carnival (or the Winter Carnival) to be held by the Outing Club. On Saturday, January 16, if there be snow, the Winter Carnival with its snow fight between '28 and '29, its skiing, snowshoeing, and tobogganing will take place. On the other hand, if there be ice and no snow, the Ice Carnival will be held in the evening. Anyone may take part in the different events, as there will be sports for amateurs as well as experts. Notices will be posted for those interested on the Bulletin Board. Information can also be obtained from the class representatives who are, '26 Althea Pease, '27 Rosalie Drake, '28 Frances Hamilton, '29 Natalie Jova.

ART DEPARTMENT ANNOUNCES TWO IMPORTANT EXHIBITIONS

From January 16 to 30, a small group of sketches made in Italy by Miss Katharine B. Child and some of her pupils will be hung in the Art Museum.

From January 13 to February 10, there opens at the College Museum an exhibition of the work of Charles H. Woodbury, the well-known sea painter. The collection, which is so large that it fills both galleries of the museum, includes oils, water-colors, drawings and etchings, and is representative of the entire field of Mr. Woodbury's art.

ELABORATE SYSTEM SETS EXAMINATIONS

Subjects Are Divided Into Major And Minor Groups Relative To Size Of Classes

FRESHMEN GET SPECIAL CARE

The mystery of the examination schedule is solved, and the many conjectures concerning the system of arranging the order for examinations may now be verified. A more or less complicated system of rotation decides the position of the exams. The subjects for examination are divided into nineteen groups with occasionally twenty, and the times for examination are based on these groups.

Four of these groups, consisting of required subjects, known as A, B, C, and D for Mathematics, Hygiene and Philosophy, English Composition, and Bible are rotated independently of the other groups and fall always on the first, third, fifth, and seventh days of the exam schedule. At midyears these examinations are in the afternoon; in June they are in the morning. Twelve other groups correspond to twelve fixed schedule groups which consist of the classes at 8:40 on Monday, Wednesday, and Friday; at 8:40 on Tuesday, Thursday, and Saturday; at 9:40 on Monday, Wednesday, and Friday; and so on. Finally there are three other groups, science, English Literature and French. These are separated because they are such large departments. This makes up the nineteen groups.

The last fifteen groups rotate by moving forward half a day at a time or a whole day when they skip over a required group. So-called starred courses which do not occur in a fixed schedule group have special times set for examination. Courses which have more than one division are assigned to one time and a conflict exam is arranged. The days set for turning in final papers are arranged in the same way as the exams.

Sometimes the rotation is accelerated or retarded to avoid having two exams taken by a great many students such as French and English Literature in one day. The freshman schedule is especially watched. This does not mean that every freshman has a good schedule but care is taken to avoid crowding. Upper classmen must take their chances.

This semester the last day for recitations is Monday, January 25, leaving the Tuesday before examinations start free.

JUNIOR COMMITTEE PLANNING A BRILLIANT PROM WEEK-END

Arrangements for Junior Prom days are rapidly nearing completion, under the able guidance of the committee chairman, Katherine Litchfield. Already the outline of events has been decided upon: Friday afternoon there will be tea dancing in two of the society houses, and in the evening a play is to be given in Alumnae Hall, followed by dancing, to which the entire college is invited. Saturday afternoon the tea dancing will be held at Tower Court. Dinner parties and Prom will complete the program in the evening. The other members of the committee assisting Miss Litchfield are:

Invitations ..... Ruth Moak
Finances ..... Elizabeth Auryansen
Decorations ..... Eleanor Moak
Music ..... Evelyn Moss
Refreshments ..... Harriet Clarke
General Arrangements Malda Randall

LONDON ARTISTS TO GIVE CHAMBER MUSIC

World-Famous Quartette Offers Varied Program In Third Concert Of Series

The evening of January 21 will bring to Wellesley the opportunity of hearing the London String Quartette, who will offer a program of chamber music in the third of the concert series. The artists, all Englishmen, are James Levey, first violin, Thomas Petre, second violin, H. Waldo Warner, viola, and C. Warwick-Evans, violincello. The quartette is internationally known, having played in almost every country of the world, and especially in Spanish American countries. In Boston, about five years ago, the artists gave a Beethoven festival for five days, a remarkable accomplishment, for a festival had never before been given by a quartette alone. Mr. Macdougall describes the players as charming men to meet as well as superior musicians. Their style of playing combines strength with delicacy.

It is interesting to note that Waldo Warner, who plays the viola in the quartette, won the $1,000 prize offered by Mrs. Elizabeth Sprague Coolidge for the best composition for a string quartette at the Berkshire festival given by her three or four years ago.

The program for the concert will be as follows:

I

Haydn—*Quartet for strings in C, Opus 76, No. 3 .....(Emperor)*

1. *Allegro*
2. *Poco adagio cantabile*
   (Theme with variations)
3. *Menuetto. Allegro*
4. *Finale. Presto*

II

J. B. McEwen—a. *Les Dunes*
Fritz Kreisler—b. *Scherzo*
Beethoven—*Quartet for strings in E Minor, Opus 59, No. 2*

1. *Allegro*
2. *Molto adagio*
3. *Allegretto*
4. *Finale. Presto*

ILLUSTRATED TALK IS TO BE GIVEN BY EMINENT SWISS

Les Paysans des Hautes Alpes is to be the lecture subject of the prominent Swiss writer, M. Benjamin Vallotton, who comes to Wellesley under the auspices of the *Société des Gens de Lettres* to speak to the college on January 15 at Alumnae Hall. During his lecture the author is going to throw a number of slides on the screen in illustration of his discussion. A native of French Switzerland, M. Vallotton has been among the foremost of the Swiss to aid France during the war and since, through his post-war activities at Strasbourg. Besides his numerous books, including *Et La Suisse?* and *Dis-moi quel est ton pays!* and his *On changerait plutôt le coeur de place*, a reflection of his own reaction to the situation in Alsace, M. Vallotton has lectured frequently during recent years, and his present tour in America ought to be doubly interesting in that his opinion on France will come from an experienced and observant outsider.

NOTICE

There will be tryouts for Glee Club Thursday, January 14 at 4:40 in Music Hall. We are enlarging our number for the concert to be given Saturday, March 6 with the M. I. T. Musical Clubs.

PI ETA CLUB BRINGS SHOW TO WELLESLEY

The 1926 Musical Show To Be Produced This Saturday Evening In Alumnae Hall

ATHLETES PLAY FEMALE ROLES

The Fool For Scandal is the title of the musical show produced this year by the Harvard Pi Eta Club, which will appear in Wellesley this Saturday evening at Alumnae Hall. This occasion will be the second time a Pi Eta show has come to Wellesley since the notorious *Belles of Bellesley* twenty-five years ago.

The story of *The Fool For Scandal*, written by Read Wight, '26, is of Harvey Dooty, a rich garter manufacturer who craves publicity. His niece, Forsythia, is just home from college and is in love with Ed Ward, a beautiful but dumb newspaper man. Ed may marry Forsythia on the condition that Uncle Harvey Dooty gets some publicity. With the help of Forsythia's room-mate at college who has recently eloped, Ed and Forsythia plot to frame Uncle Dooty at a garden party to be given by Mrs. Smith. The Artist is on hand to make sketches of the framing for all the papers, the threat being that Dooty will be exposed as a roué unless he will allow Ed and Forsythia to marry. Dooty therefore capitulates, allowing the marriage and paying $10,000 besides.

Athletes Take Feminine Roles

The part of Harvey Dooty is taken by E. W. Martin, '26, who is the President of the Pi Eta Club. Roy H. Booth, '27, appears as Ed Ward, having trained for the part by pitching on the baseball team and skating for the hockey squad. Dwight Barnum, '27, a member of the golf team, takes the part of Forsythia. C. H. Morgan, '21, an instructor in the Fine Arts Department, plays a good feminine

(Continued on Page 2, Column 1)

REV. JAMES GORDON GILKEY TO SPEAK HERE JANUARY 17

The speaker at chapel Sunday morning, January 17, will be the Reverend James Gordon Gilkey. Mr. Gilkey received his B.A. degree from Harvard in 1912, his M.A. in 1913, and completed his course in Union Theological Seminary in 1916.

He was assistant minister in Bryn Mawr, Pennsylvania, for a year and was called to the pastorate of South Church, Springfield, Massachusetts, in 1917. Mr. Gilkey has done much to make his church a modern one in the best sense of the word. He is already well known to Wellesley students, having preached at the College almost annually since he came to our neighborhood. Of his various decorations Mr. Gilkey probably values most his marriage (1916) to Calma W. Howe, Wellesley 1915.

Miss Dickinson at Vesper Service

At the C. A. vesper service Miss Jean Dickinson of the staff of Yenching, our sister college, will speak. Miss Dickinson received her B.A. degree from Smith, her M.A. from Columbia. She is a professor of Sociology in Yenching, and is now enjoying a year's leave of absence in this country. She is a fine and charming speaker and it is hoped that there will be a large attendance at the vesper service.

M. C.

BOTANY DEPARTMENT NOTICE

The Department of Botany wishes to call the attention of the College to the Acacias which are in full bloom at the Greenhouse.

PI ETA CLUB BRINGS SHOW TO WELLESLEY

(Continued from Page 1, Col. 5)

rôle in the character of Cecil, Forsythia's eloped room-mate. Nooky, Cecil's husband, is done by Leroy Crossman, '26, a cross-country runner and the author of most of the music for this year's show. Other parts are taken by M. H. Clifford, '27, and R. S. Wright, '26. J. P. Crosby, '28, of recent football fame, appears disguised as Mrs. Smith.

First Performance Last Saturday

The first performance of *The Fool For Scandal* was given last Saturday evening in the Pi Eta Club Theatre. Guests of honor at that production were the Misses Francesca and Bertha Braggiotti of the Braggiotti Denishawn School who have given valuable assistance to the "chorus girls" on stage department. The play has also been given in Brookline and Andover, and is yet to be produced at Radcliffe next Monday.

The Club was recently the guest of the Metropolitan Theatre of Boston, in order that those men who had female parts in *The Fool For Scandal* might see how Syd Chaplin did it in his picture *The Man On The Box*.

COLLEGE NOTES

Virginia Berkey, '25, who has been visiting Sarah Buchan, also '25, in Waban, spent last week-end in Wellesley.

Mrs. Loomis, of the Department of Literature, read *Deirdre of the Sorrows*, by J. M. Synge, to the members of her classes, last Sunday afternoon in the living-room of Claflin Hall.

Mrs. Gowing entertained her girls of '26, '27, '28 and '29 at a Christmas party on December 12.

At the meeting of the Modern Language Association in Chicago during the Christmas vacation, Professor Laura H. Loomis was appointed one of the vice-presidents of the association.

Marguerite McLenahan, '27, had a breakfast party at the Inn on January 10, for Ethel Seaver, '26, who has just announced her engagement

ENGAGED

'26 Katherine Menzie, to Guy Stoddard Frisbie, Massachusetts Institute of Technology, '26. The engagement was announced on Christmas Day.

'26 Ethel Seaver, to James Verner '26, University of Wisconsin.

ANITA WHITNEY IS GRANTED A REHEARING IN SUPREME COURT

Anita Whitney '29, convicted some time ago to the San Quentin Penitentiary on a charge of breaking California's criminal syndicalism act, has been granted a rehearing before the Supreme Court. The case was previously dismissed from lack of authority for jurisdiction. The rehearing has been won solely on the question of the constitutionality of the law. Great furor has been aroused by progressive parties all over the country and a group of her sympathizers are responsible for the rehearing. They will now suspend operations until after the final decision of the legal battle starting March 15.

Miss Whitney has been entirely at the mercy of her friends financially although her persecutors maintain that it was only due to her wealth and influence that she had remained unmolested so long. This is not the case, as M. Fay Coughlan in an open letter to the *Nation* affirms. Miss Whitney has never been wealthy and instead of using her few savings towards the bail which her friends furnished at the time of her arrest, she gave all the help at her disposal to the needy families of the five breadwinners convicted with her.

The author of the law has admitted that it was never intended to reach such people as Miss Whitney, and it is certainly to be hoped that the injustice of her arrest will be speedily retracted.

SERVICE FUND LETTERS SHOW DONATIONS ARE APPRECIATED

As a result of the Service Fund Drive last Fall, 1423 members of the college community have pledged to contribute money for the work of the Service Fund during the year. About 234 of these pledges are being paid weekly, 216 by the month, 313 by the semester and 623 by the year. The sum total of the pledges amounted to $15,447.15. So far approximately $5,688.11 have been paid. In its two meetings during the first semester the Service Fund Committee has voted that aid be sent to various organizations and institutions amounting to something over $4,000. An idea of what these gifts can do may be gathered from the many appreciative letters already received.

Mrs. Pace, better known to Wellesley as "Aunt Dinah," writes from her Home and Industrial School for Boys, in Georgia:

"My Dear Friends,

I thank you very much for remembering us at this time. We are all quite well, and the children are doing nicely in school. The family has had good health all year, which is a great blessing, for the drouth made it so hard for us that there was no means to spare for sick ones. Our needs are many this winter, for everything we planted for food was burned up, and we had no corn, peas, or anything to lay in store. This is a food-stricken community, and we can but expect much suffering before the winter is over. Again thanking you and all interested ones, I am,

Yours sincerely,
Dinah W. Pace."

Money Helps Needy in Kentucky

And from the Pine Mountain School in Kentucky comes another letter of gratitude, and news of a new idea,—an "Opportunity School."

"Two hundred dollars in the bank is going to save the sinking feeling with which we come to the office in the morning after Christmas, when the carols are sung and the children gone, and we have our end-of-the-year bills to face. . . . We are reaching out more and more into remote regions that are very needy. After Christmas we are going to run an 'Opportunity School' for young people who are far behind in school, and they will stay just four weeks, having inspirational courses and practical work in the shop and sewing room. Everyone will have some concrete thing to take home, as well as, we hope, a new point of view about the world they live in."

To those who are interested the Service Fund committee would recommend for good reading, two fascinating new books by Lucy Furman, *The Glass Window*, about the Pine Mountain School and *The Quare Women*. We guarantee their enjoyment. Also, watch the Service Fund Bulletin Board outside Miss Tufts' office. There are messages to Wellesley from far and near. Did you see the Christmas greeting from Yenching, our sister college in China? G. L. '28.

HARVARD STUDENTS MAY SOON HAVE AVIATION FACILITIES

Harvard has a new organization, an Airplane Club, founded just a few weeks ago. Twenty aviation enthusiasts, among them a number of qualified pilots, have decided to buy an airplane, which they hope to operate at minimum cost. The club will be limited to fifty members. It is expected that, through economical operation of modern equipment, the price for members will be fifty cents per ride, and that each member will have from four to six hours in the air during a college year. The aim of the club, according to the Boston *Transcript*, is "to encourage students to take up flying as a sport or commercial aviation as a vocation and to increase interest in aeronautics."

HARVARD COUNCIL DECIDES TO SUPPORT STUDENT FEDERATION

At a meeting held in University Hall on January 5, the Student Council of Harvard voted to support the National Student Federation. Representatives will be sent to all conferences called during 1926. Whether the organization will be joined permanently will be determined a year from now.

According to an article in the *Crimson*: "The purpose of these conferences is primarily 'to secure an increased interest and influence on national and international affairs in the colleges and universities of this country; and to achieve a closer unity between the colleges of the United States, and to promote sympathy and understanding between the students of this country and those of the rest of the world.' One of the concrete results, the Executive Committee of the Federation expects, is the offering of reduced railroad rates to students. This it expects to accomplish through the power gained by the tremendous membership of the Federation, which will number something over 300,000.

More Scholarships To Establish Unity

"The means of attaining greater unity among educational institutions will be:

" 'First: the establishment of scholarships between the colleges of America and Europe similar to the Rhodes and Davison Scholarships which now exist. These scholarships would be for the duration of one year and would be held by the Juniors who could return to their own colleges after being abroad. Second: Student tours to Europe during the summer to study social, political, and economic conditions of Europe and to attend a short course at some European University. Third: a central clearing house for all information regarding student conditions in Europe, and information on fellowships in this and foreign countries.

" 'Fourth: co-operation between faculty and undergraduates in American colleges on matters relating to arrangement of courses of study, student government, and administration of discipline. Fifth: a central bureau whose purpose will be to furnish colleges with prominent speakers on national and international problems. Sixth: the creation of public opinion to militate against commercialism in college athletics. Seventh: the encouragement of a spirit of individuality and initiative as opposed to the prevalent tendency toward standardized mediocrity."

JAPANESE TRANSLATION BEING MADE OF MRS. CURTIS' BOOK

Youth and the Bible, by Mrs. Curtis of the Biblical History Department, has been found by parents and teachers so helpful in its suggestions, as to methods of teaching the modern view of the Bible to children and young people, that a request has been made for its translation into Japanese. This work is now being done by an excellent translator. In this book Mrs. Curtis has succeeded in adapting and incorporating the results of historical study of the Bible in work with children so that their first impressions will furnish a foundation for future study and thought, instead of being a set of ideas which they will be forced to unlearn, change, and forget. This is the first and only time that the modern view of the Bible has been adapted for children.

On New York State Library List

The New York State Library issues each year a bibliographical bulletin containing a selected list of books published during the last year. In their list of "Best Books of 1924" they state that they have chosen 275 books of the 6380 issued, and have starred 100 of the most popular titles as a guide for smaller libraries in making first purchases. Under the heading "Religion" there are two starred books: Henry Emerson Fosdick's *Modern Use of the Bible*, and Muriel Streibert Curtis' *Youth and the Bible*.

Filene's Wellesley Shop

A group of the same

NEW DRESSES

Dressy Styles $15 Tailored Styles

now selling freely in our Boston store

Better materials, better styles, better workmanship than usual in dresses at this price. We believe they are the best values we have ever had at $15

Lovely colors—beautiful styles—satins, crepe de Chines, printed silks, flat crepes

Styles for classroom, for afternoon tea, for street. Come early for yours.

50 CENTRAL STREET

ROOMS
For Permanent or Transient Guests
MISS HANLON
1 Waban St.
Tel. 175-W

Artistic work with a reasonable price
Nicholas Studio
Pictures $6 a dozen up

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.
B. L. KARTT
TAILOR AND CLEANSER
Wellesley Square, Opp. Post Office
Telephone Wellesley 0217-R.

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block Wellesley Square
Tel. 1268-W—Res. 0529

DR. STANLEY E. HALL
DENTIST
The WABAN Wellesley, Mass.
Telephone 566-W

A Marinello Facial Treatment
Takes away that tired look and freshens the skin and adds to your attractiveness.
GRACE TAYLOR
Tel. Well. 442-W
Corner of Wellesley Square
over Clement's Drug Store

CLARA CATHERINE CANDY
A. A. MORRISON
555 Washington Street
ALL HOMEMADE

WINTER BOOTS—hi-Elk Moccasins, Waterproof
SKATES SHARPENED
JAMES LEE Telephone 1440 and 0136

VINCENT S. MARTINO, ARTISTIC HAIR CUTTER
LADIES' SCALP TREATMENT AND SHAMPOO A SPECIALTY
A SEPARATE ROOM FOR LADIES
LATEST STYLE SHINGLE BOBBING DONE BY EXPERT HAIRDRESSERS
563 Washington Street, Wellesley Square Next to Wellesley Fruit Company
Open evenings until 8. Saturday until 9 P. M. Tel. 138-W
A trial will prove very satisfactory

Sue Rice Studio
Next Hotel Waban
Wellesley, Mass.

Please! SIT For Xmas Pictures NOW, And Avoid Last Minute Rush.
Photographs May Be Delivered When You Wish

BOSTON WORCESTER NEW BEDFORD
ADVANCE SHOWING
BLOND AND GREY FOOTWEAR
Hosiery to match all shoes
$6
Wilbar's
All One Price
85 SUMMER ST. 455 WASHINGTON ST.

NEW STUDENT UNION BORN AT PRINCETON

(Continued from Page 1, Col. 1)

the World Court problem. Majority opinion was for the entrance of the United States into the World Court, though there was some strong opposition especially from the Ohio universities. After much haggling over details a vote was finally taken. The delegates were asked to vote on one of six propositions; namely whether the United States should or should not enter the Court, under which plan it should enter, whether entrance should be a least step toward peace, or a step toward entering the League of Natious. Difficulty was encountered in the voting as some of the propositions overlapped. A resolution was framed and sent to the Senate advocating adherence to the Court under the Harding-Hughes-Coolidge plan.

The final meeting was addressed by Herbert S. Houston, an organizer and member of the International Chamber of Commerce, and a former editor of the *World Tomorrow;* and by Dr. George Vincent, president of the Rockefeller Foundation, who said that last year 1100 fellowships from twenty-seven countries were awarded through the Foundation.

Establishment of Student Federation

Then the second purpose of the conference was taken up and the rest of the meeting, which lasted until 12:45 A. M., was concerned with launching the National Federation of American Students with Lewis Fox as president. The primary purposes of the Federation are to secure an increased interest and influence upon national and international affairs in the colleges and universities of this country, to achieve a closer unity between the colleges of the United States, and to promote sympathy and understanding between students of this country and those of the rest of the world. To these ends the Federation will establish exchange scholarships, conduct student tours to Europe, act as a clearing house for all information on student conditions in Europe and on fellowships, promote co-operation between faculty and students in American colleges, establish a central bureau to furnish colleges with prominent speakers, create public opinion against commercialism in college athletics, and encourage a spirit of individual initiative as opposed to the prevalent tendency toward standardized mediocrity.

Dorothy Mason on Executive Committee

The country was divided into seven geographical districts and one representative was to be chosen from each. The election of a colored student from Washington, D. C., led to a heated argument on the race question, delegates from Louisiana and Dartmouth being most vociferous on their respective sides and each threatening withdrawal. A compromise was finally effected by providing for two representatives from each district. Dorothy Mason, Wellesley '27, and Frederick Field, Harvard, were elected representatives from New England. These representatives form the executive committee in whose hands lies the spreading of the work of the Federation through the colleges.

TWO OF WELLESLEY'S FACULTY HONORED BY LONDON MUSICIAN

Wellesley may well be proud of itself in that Miss Jean Wilder, instructor in the music department here, and Mr. H. C. Macdougall have been made members of the American Matthay Society, formed this year of people named as eligible for membership by Mr. Tobias Matthay, head of the Matthay Pianoforte School in London. Miss Wilder, a graduate of Wellesley '24, studied in the Matthay School, the foremost school of piano, before coming here to teach. Many well-known pianists are members of the Society, among them Bruce Simons of Yale and Myra Hess, once a Matthay pupil and one of the finest concert players of to-day.

NEW CONCEPT OF WORDSWORTH IS GIVEN THROUGH "PRELUDE"

The composition and revision of Wordsworth's *Prelude*, one of the most interesting and illuminating poetic autobiographies, was the subject of a lecture given on January 8 by Miss Helen Darbishire of Somerville College, Oxford. Miss Darbishire is now visiting professor of the Department of English Literature. The poem, which relates the development of the inner life of Wordsworth, was composed between 1798 and 1805, when the poet was at the height of his powers.

Originally conceived as part of a long, philosophical poem, the *Prelude* was not published until after Wordsworth's death in 1850. Between 1805 and the date of publication, however, the poem was greatly revised by an elderly Wordsworth, who desired to bring the conceptions of his youthful maturity into harmony with his changed attitude toward life and toward himself.

Speaker an Authority

Miss Darbishire is well acquainted with the original *Prelude*, as she has studied the early unpublished manuscripts with Professor de Selincourt, whose definitive edition of the text will shortly be published. Changing views of style and new political, moral and religious conceptions drove Wordsworth to revisions of his text, in which the simple style became decorative and elaborate, and the moral and religious views more orthodox.

Deeper changes in the psychology of the poem are also apparent. The inspiration of Wordsworth's poetry, says Miss Darbishire, lies in an intense consciousness of nature, which has its source in sensation and passes on to the mind. In the early *Prelude* there is a "bold trust" in the self-sufficiency of feeling, and a belief in the sensations from which feelings come. In the early *Prelude* are also expressed Wordsworth's strange concept of the power of physical images, and the living fact under them; and his equally strange idea of two levels of experience—the surface life, and another far beneath, joined to the life of the universe. The individual is lost in the "one interior life that lives in all things"; and God is found when the soul of man merges into the life of nature. The expressions of all these involuntary spiritual experiences are discarded in the later version of the poem; viewed in the light of reason they seemed to the author irrelevant and impossible.

Philosophy of Poet Expressed

Wordsworth's philosophy of faith—the divinity of God, man, and nature—is most clearly expressed in the earlier versions. However, the necessity to explain and rationalize such passages as "the soul that passing through all nature rests with God," drove the poet to moralize and translate his beliefs into an orthodox Christian creed. There is also a change in Wordsworth's view of the human mind. At first he exulted in its greatness—in the strength and power of his own mentality; later a studious humility and recognition of the weakness of human nature was superimposed upon the earlier view.

Although in many cases the original thoughts stand without revision, there are generally to be found two layers of thought, one superimposed upon but not displacing the other; and two modes of expression, one simple, relating immediate experience, the other dignified and carefully reasoned. The essential message of the poem, however, remains the same: the power of the poet to make alive and real to the spirit the experiences that come through the senses.

This lecture will be repeated by Miss Darbishire at Smith College next Friday and later in the year, to the Women Graduates of Columbia University.

GERMAN PERIODICAL REVIEWS WELLESLEY PROFESSOR'S BOOK

Miss Manwaring's *Italian Landscape in Eighteenth Century England* was recently honored by a criticism in the *Bieblattzur Anglia*, the finest of German magazines dealing with English literature. The critic is Bernhard Fehr, a professor of English Literature at the University of Zurich, who writes very enthusiastically, "Both the choice of theme and its rendition are excellent. Whoever is interested in the beginning of English Romanticism and in the poetical observation of nature must not miss this book.

"Miss Manwaring traces the influence of the schools of Claude Lorrain, Salvator Rosa and Poussin in England. In the eighteenth century the poets learned to see nature in the manner of these artists. They became acquainted with the picturesque Italian landscape in their own homes. The names of Lorrain, Rosa, and Poussin became commonplace sayings, almost symbols, which held fascinated their many admirers. Their charm dominated the English observation of nature until about 1825. Then a change of feeling occurred. The three painters became unfashionable and Ruskin's attack definitely succeeded in making them forgotten during the Victorian age.

"The influence of Italian landscape was apparent in the 'Picturesque' novel. The precursors of the 'picturesque' novel are mostly women. The cult culminated in about 1780, and by 1800 had grown extremely ridiculous. In poetry, Rosa and Lorrain were models. Thompson gives the theme of this period:

'Whate'er Lorrain light-touched with softening hue
Or savage Rosa dashed or learned Poussin drew.'

The enthusiasm for this movement was realized especially in the English garden. Miss Manwaring shows how important was the landscape of Italy to the horticulture of English gardeners."

Herr Fehr makes only two adverse criticisms of the book, and these are very scholarly in nature: the use of one word, and the mention of an additional source. Commenting on the fact that both the Renaissance and the romatic movement were born in Italy, he closes by expressing gratitude to Miss Manwaring, for "clearing a path through a primaeval forest."

MISS PENDLETON WILL ATTEND CONFERENCES THIS WEEK END

President Pendleton will preside at the evening meeting, January 15, of the Conference of the North Atlantic section of the American Association of University Women which will be held at the Haddon Hall Hotel, Atlantic City, New Jersey, January 14-17. At this meeting general reports from the constituent colleges will be given by their official representatives.

Among the speakers at the luncheon to be held Sunday, January 17, will be Miss Helen Darbishire, tutor and lecturer at Somerville College, Oxford, and visiting professor of English Literature at Wellesley.

Thursday, January 14, President Pendleton will be in New York City to attend a meeting of the Association of American Colleges, of which she is vice-president, and on Saturday she will be the guest of honor at a luncheon given by the New Jersey Wellesley Club at Newark.

SOUTHERN COLLEGE PROHIBITS DANCING OF THE CHARLESTON

The Charleston, which is the latest step to have achieved popularity on the dance floor, has just been banned at the College of William and Mary, according to the *Boston Evening Transcript* for January 7, 1926. "Dance, after all," it was stated, "should emphasize grace and beauty, and as the latest fad preserves neither of these qualities it should hold no place on the program of college dances." This may or may not be a case of sour grapes.

Flannel frock 19.75

Wool Embroidery on high color

FLANNEL

frocks 19.75 *for misses*

Enter! the mid season sports frock smartly fashioned of high color flannel with all the car marks of Paris designers in the simplicity of the tailoring, the smart wool embroidery, the high collar which can be worn open if you prefer. Lastly the most heavenly colors, of green, blue, red, tan. Also another style with the new decorative sleeve. 19.75

Slattery Wellesley Shop

10 - 12 Church St.

Wellesley Guest House

9 ABBOTT STREET

Open to Students for the accommodation of family and guests.

Living rooms available for any social event—Bridge, afternoon tea, or birthday party.

MRS. MARY B. HUGHES
Hostess
Wellesley 0968

Spend your Christmas money at the Hathaway House Bookshop

103 Central St.

THE ORIOLE, Inc.

Pres. LOUISE CUMMINGS

RESTAURANT—Tea Room, Food Shop, 583 Washington St., Wellesley.

MANOR—Tourist Accommodations, Afternoon Tea, Dinner Dancing Sat. Evenings. Table d'Hote, A La Carte. 16 Grove Street, Natick.

IVY CORSET SHOP

January Sale

WHITE and FLESH SATIN BRASSIERES
REDUCED from $2.50 to $1.25

Long straight lines with elastic at bottom.

Shorter Cotton Bandeaux 3 for $1.00

New Dainty Uplifting Bandeaux for Evening Wear are Now Ready

Silk Hosiery in all Shades $1.95

22 GROVE STREET WELLESLEY 0380-W

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
JANET B. WATTLES, 1926
Managing Editor
HARRIET LYON, 1926
Associate Editor
ALICE COBB, 1926
Assistant Editors
KATHARINE MILLER, 1926
HARRIET ROSEWATER, 1926
ELIZABETH HANDHAM, 1927
SARA W. LEWIS, 1927
ELEANOR LINDSAY, 1927
JANE RICHARDSON, 1927
Reporters
LOUISE C. HUDSON, 1927
ELEANOR REYNOLDS, 1927
LOUISA WILSON, 1927
JEANNETTE BAILEY, 1928
SALLY LOOMIS, 1928
ANNE PELOUBET, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE WILSON, 1928
Assistant Reporters
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929

BUSINESS STAFF
Business Manager
RUTH CANTILLON, 1926
Advertising Manager
JEAN LOBBETT, 1926
Circulation Manager
MIRIAM PELLETT, 1926
Assistant Business Managers
MARION HUNSICKER, 1927
MARGARET SURRE, 1927
MARGARET AYER, 1927
MATILDA MILNE, 1928
JEAN POINDEXTER, 1928
DORIS RICH, 1928

Published weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday of the latest and should be addressed to Janet B. Wattles. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

TORCHLIGHT LOYALTY

The excitement of heated House of Representatives meetings, of disputed questionnaires, of trampled liberties, and the other materials which have furnished the fire for the college feeling in favor of change, have been replaced by the silence of an invisible council, full of potentialities, but not offering much fuel for fire of the aforesaid character. Nevertheless, loyalty and interest are as vitally needed now as ever before. It is not an active revolution that requires the most support. It is the peaceful and reasonable reconstruction that follows.

The smoking question and the challenge offered to the honor system aroused plenty of high feeling. Now that the way is open for definite action through the organization of the Faculty-Student Council it is most essential that the feeling be maintained. The task of change will be long and arduous. Those who have expressed their willingness to undertake it, do so in the belief that the student body is ready to support them, actively and intelligently. It is for the student body to make good their former promises.

THE PRINCETON CONFERENCE

In view of the fact that the Princeton World Court Conference, held the week-end of December 12, was of particular interest to us, we thought it comforting to find that the "outside world" also considered it significant. The following quotation is taken from the editorial columns of a December issue of the *New York Times*.

"OMEN FAUSTUM"

"If Senator Borah clad in his trabea was out in the templum last Saturday searching the skies for auguries, he must have been surprised by the flight of birds from the quarter of the horizon where the ivy-mantled towers of Princeton rise. He could have seen, if he had counted, 244 objects of portent moving in the direction of the World Court and only six in the opposite direction. With all his crying of "Omen absit!" this omen will not be averted. It is an "omen faustum" for our entering the World Court, even if we have to wait until those whom these young men and women represented succeed those whose office bears the name of age; for the purpose that is in youth today will soon possess the earth. While the favoring vote of the instructed delegates was not so large actually or relatively as the vote of the individuals, only four votes of delegates were cast in opposition to entering the World Court under any and all the plans proposed. In any event, the vote in favor of America's joining the World Court was overwhelming.

"It is a more significant and hopeful registration of opinion for the reason that it is a dynamic presage. It has in it the powerful, ardent agency of its own fulfillment. If it were not already known that 'in the course of human events' we must as certainly enter the World Court as it was that the Colonies would declare their independence, we should know it now. We shall ultimately join the other civilized nations in the maintenance of this Court of International Justice, and the question may now be more pertinently and pointedly put: 'If ultimately, why not now?' The Princeton conference is not only a good omen; it is a positive prophecy."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

THE NEWS REGRETS THE NECESSITY FOR THIS LETTER

To The Wellesley College News:

May I ask you to correct one or two statements made in your edition of December 17? I attempted on December 9 to explain at Wellesley the fact that Roumania has not kept the letter or the spirit of her obligations in the Trianon Treaty, and further to explain in some detail the effect upon the minorities people in their ownership of land and in their conduct of the schools and churches. The effect is disastrous. Your account of my lecture is in main correct.

But you quote me as saying that the Roumanian soldiers have destroyed every library in Transylvania. I stated that libraries have been destroyed in Bessarabia, but to the best of my knowledge no library has been destroyed in Transylvania.

Again you quote me as saying that Roumania "is the home of the gypsies and its civilization is therefore nearly on a level with gypsy life." This I did not say. Roumania is the home of the gypsies. Roumanian life is tempered with the standards and blood of many races and the whole Roumanian civilization is more akin to the East than to the West. It is Byzantine rather than occidental, but I must disclaim having said that the whole Roumanian civilization is on the level of gypsy life.

My attempt in speaking in many places upon this very difficult but important subject is not only to explain the exceedingly dangerous conditions that now prevail, but also to strengthen the hands of such Roumanians as are attempting to bring order out of chaos, and to see that the future of the Roumanian State as it now exists must depend upon fair treatment for all the peoples included in its boundaries. It would be a mistaken policy indeed to make any mis-statements which would be considered by the Roumanians themselves to be grossly unjust. For this reason I beg leave to make these amendments to your recent article.

Very truly yours,
Louis C. Cornish.

THE ROLAND HAYES CONCERT

To the Wellesley College News:

There are no tickets on sale for the Roland Hayes concert on February 9, but the management of the concert fund is hoping to get permission to put chairs on the stage of Alumnae Hall to accommodate one hundred people.

H. C. Macdougall.

JOINT COMMITTEE IS CALLED TO SOLVE COLLEGE PROBLEMS

In response to a request for a joint conference made by the House of Representatives at their last meeting on December 3, a student-faculty council met just before the Christmas vacation to discuss the present situation in the college. The faculty members, appointed by the President, are Miss Pendleton, Miss Knapp, Miss Tufts, Mr. Mussey, Mr. Procter, Miss Kendrick, Miss Williams, Miss McKinnon, Miss Balderston, and Miss Hart. After Miss Knapp had been elected chairman of the council, and Hermene Eisenman, secretary, Rebecca Barrett, Speaker of the House of Representatives, was called upon, at the first meeting, to explain the action of the House, which had results in the request for the joint council.

No definite ground for discussion has as yet been decided on, but will doubtless be determined at the next meeting which will take place January 20. The ten student delegates who represent the student point of view are: Doris Miller '28, Virginia Onderdonk '29, H. Elizabeth Smith '26, Rebecca Barrett '26, Katherine Tracy '26, Alice Green '27, Martha Biehle '28, Dorothy Mason '27, Katherine Whitehead '26, and Hermene Eisenman '27.

CO-EDUCATION IN SCHOOLS TO BE INVESTIGATED BY SURVEY

Inasmuch as no adequate study of the advantages or disadvantages of co-education in the public schools has yet been made, the Teachers Union of New York has decided to refer the matter to the Board of Education. The Teachers Union has requested that the Board of Education appoint a competent commission which will attack this mooted question and furnish a satisfactory survey of the problem. From an article in the *New York Times* for January 5 it is understood that as yet the Teachers Union has taken no stand, but it believes that men and women should co-operate in teaching, in the schools.

CONFESSIONS OF C. A. DEPUTATIONS COMMITTEE

Among the new committees instigated this year by C. A. is the committee on Deputations. The objective of this committee is an extension of C. A.'s sphere of associations and contacts beyond the limit of the immediate campus for the purpose of an exchange of ideas. The committee has set about to accomplish its objective by sending groups of girls to Pine Manor, Dana Hall, and Walnut Hill, while plans are laid to make similar visits to Abbott and Bradford. Besides establishing intercourse with various schools, the committee is also forming contacts with various missions, as a rural mission in North Reading and Broome Street Tabernacle in New York.

The actual benefit to be gained from the work of the committee lies in the personal experiences of the girls who form the visiting group and it is the committee's intention that the group, in each case, shall be composed largely of members of the college not on the C. A. Board, nor connected in any way with its activities.

The committee will be grateful to hear at any time of new schools, missions, or rural groups of any sort where the people are interested to have a group of girls visit them.

Hope Wilmarth '26,
Chairman of Deputations.

YALE TO ABANDON SEPTEMBER EXAMS FOR COLLEGE ENTRANCE

Beginning in 1927 September entrance examinations for admission to the freshman class at Yale will be given up entirely. The list of incoming freshmen will depend on school records and the confidential reports of headmasters coupled with the results of the June examinations.

In an article in the *New York Times* of December 27, Professor Robert N. Corwin, Chairman of the Board of Admissions, is quoted as saying:

"Under the present condition most of the applicants who are burdened with admission conditions at the completion of the June examinations—those with but slight deficiencies as well as those hopelessly in arrears scholastically—plunge headlong into tutoring schools, in the hope of gaining sufficient number of credits to give them admission in September. At the end of these examinations, however, but a small portion of the total number of these eleventh-hour applicants can be admitted. Those who are unsuccessful are left in a rather hopeless plight, since the class lists of most preparatory schools and colleges are then complete.

"It seems accordingly as unfair to require September examination of any applicant whose deficiencies are such as to leave practically no hope of admission, as it is unnecessary to require them of a candidate whose deficiencies in June are insignificant. The few hectic gestures which may be made during the late summer months, usually under the direction of a coaching staff, have little predictive value and are of measurable benefit only to the tutoring school.

Preparatory School Has "Predictive Value"

"The best proof of a candidate's fitness to meet the requirements of a new position is evidence that he has been successful under conditions not dissimilar to those in prospect. The interest of the Yale examiners is therefore centered upon the evidence of how each applicant has done his last job, which is in this case his preparatory school. This after all has the greatest predictive value as to his probable success in his next scholastic venture."

Professor Corwin contends that the plan will undoubtedly prove beneficial as it will encourage forehandedness in the preparatory schools, discourage summer tutoring and because it will tend to disbearten those whose school work has not been adequate for entering college.

MRS. HUNT GIVES REPORT OF CONVENTION IN NEW YORK

During the Christmas holiday, Mrs. Hunt, Head of the Department of Reading and Speaking, attended a convention of the National Association of Teachers of Speech, held in the McAlpin Hotel in New York City. The convention, which lasted for three days, included representatives gathered there from California to Maine.

There were some valuable papers read by various members, reports on College Dramatics by heads of departments and informal discussions at the daily luncheons held in the hotel. Besides these interesting features, Windsor Daggett, author of the Spoken Word column in the *Billboard*, Bertha Kunz Baker, a reader of some note, Margaret Wycherly, an actress, and George Pierce Baker all spoke to the assembled representatives.

While she was in New York, Mrs. Hunt spent much time at the theatres. She considers *The Dybbuk* by Auskey, a play which concerns old Hebrew folk lore, superstitions and religion, now being produced at the Neighborhood Playhouse, one of the best productions she has ever seen.

Weather Forecast:

The skating on Lake Waban was very good during Christmas vacation.

* * * * *

Big Prize Puzzle: There are quotations from eleven of your favorite poems in the following. Any bright girl or boy sending her or his answer to the Kennel will not receive a big, juicy bone, dripping with fresh blood, unless she or he wishes it.

The girl that once through Tower's halls,
The soul of music shed
Now studies mute within four walls
For Midyears are her dread.

The melancholy days are come,
The saddest of the year,
For when she lays her down to sleep
Day's at the morn, I fear.

There's no pause in the day's occupation
And busily all the night
About, about, with reel and rout
Lies work.—the student's plight.

Eyes, darkly circled, give at noon
Signs that curfew did not ring
Lives of students oft remind us
Of Death; where is its sting?
Anesthesia.

* * * * *

We like the snow. It covers a multitude of sins, including you and me.

* * * * *

I had a green card on my door;
I had it several weeks or moor.
The arrow pointed to next door
Or said I was at F———'s stoor.
I don't know what I had it foor.

But now I have put up a sign
Which says that I am out to dign
Or dance, or something else that's fign.
Of course you know it's only lign.
So was the first; but THIS is mine.
Q. E. D.

* * * * *

BEDTIME STORY

(If any of us had bedtimes)

"Now girls," said the jolly science professor, "I want us all to look through biological spectacles as much as possible. When great, round, red Mr. Sun comes peeping over the purple hills it should look to you like the food vacuoles in the paramecium when we fed him carmen." "Oh, Goody, Goody!" cried the children, for they dearly loved the playful little paramecium. So they took the spectacles and put them on their little pink noses and oh! how different everything looked! The beautiful lake was now lovely congealed H^2O, and the pines around it were coniferous pini blanci. Everything was lovely until two little girls began to fight. It all started by Abbie's saying that Susie's mind must be in the hollow blastular state if she didn't know what planet lies directly overhead in the day time. So Susie projected the moveable organ found in the floor of the mouth in most vertebrates at Abbie, and Abbie stuck the horny scale of her terminal appendages in Susie's organ of vision. Then the professor took their nice spectacles away from them and pickled their brains so that the other little girls would not fight, for, as she told her class, "Fighting is destructive to the race of Homo Sapiens Oblongata."

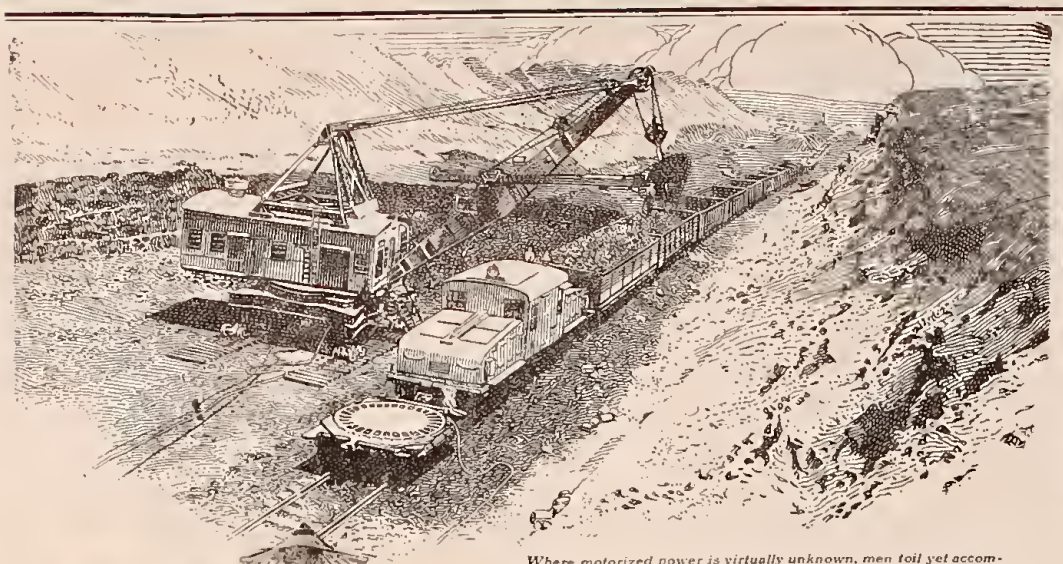
Brachycephalic.

* * * * *

NOTICE

Still out! The college's annual funny magazine, with approximately 400 shocks and laughs in each volume. See yourself as others see you. The great indoor sport. Buy a Portrait Directory! The longer you put it off the funnier they get.

Adonais.



Where motorized power is virtually unknown, men toil yet accomplish little. The United States has over one-quarter electrical horsepower installed per capita. Japan, leading country of the Orient, has but .04 horsepower. Electric shovel and storage battery locomotive are shown at a completely electrified open-pit coal mine, at Colstrip, Montana.

Work without Toil

Ten or twelve hours a day toils the coolie. If he carries all he can, he moves *one* ton *one* mile in *one* day. For that he receives twenty cents.

Cheap labor! Yet compared with our American worker, receiving at least twenty-five times as much for an eight-hour day, the coolie is expensive labor. In America we move *one* ton *one* mile for less than *one* cent. The coolie, working by hand, accomplishes little; while the American, with electricity's aid, accomplishes much.

Plenty of electricity and cheap electricity —these are two great advantages which America enjoys over the rest of the world. While our present generating capacity is 20,600,000 kilowatts, new developments call for 3,000,000 kilowatts more per year.

To college men and women— potential leaders—will fall the duty of finding more and still more work for electricity, with less and still less toil for our workers. For the task is but begun!

G-E Motorized Power—an ideal combination of electric motor and control properly fitted to the individual task—is at work the world-over, relieving workers more and more for better and more profitable pursuits.

A new series of G-E advertisements showing what electricity is doing in many fields will be sent on request.
Ask for Booklet GEK-1.

95-141DR

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

COMMUNITY PLAYHOUSE

Wellesley Hills

Evenings at 7:30
Mats., Mond., Wed. & Sat. at 2:30

The Latest and Best Feature Pictures

Have you tried the delicious Luncheons and Dinners at our shop, 200 Boylston Street? Splendid Food. Excellent Service. Delightful Surroundings.

Huyler's

200 BOYLSTON STREET

Chicken Broth
Crackers
FRIED CHICKEN A LA MARYLAND
HOT WAFFLES (All you can eat)
VERMONT MAPLE SYRUP
Hearts of Iceberg Lettuce Salad—Russian Dressing
Crackers and Cheese
Fig Sundae with Toasted Almonds
Tea or Coffee
Served every Sunday from 1 to 2:30
AT THE BABSON PARK GRILL
Reservations advisable
$1.75 per person Tel. Wellesley 1250

Advertise in The News

MUSIC HAS BEEN INSPIRATION TO MAN FROM EARLIEST TIMES

The last of the Orientation lectures was given by Professor Macdougall in Alumnae Hall last Monday afternoon. Music's history has been even more nebulous than the history of painting or scripture. The Bible contains many references to the art among the Jews, but little is clearly known about either instruments or music. The music of the primitive peoples has never been scientifically investigated, nor has much been written about it. Music, however, has its mathematical and scientific roots in the laws of vibrating reed, string and column of air; its rhythm doubtless has always inspired man in dancing, marching, and work. We may reasonably infer that from the earliest times man has found in music a playmate and helpmeet.

Music is an art having the value of an art. It is not a language; the expression, "music is the language of the emotions" is no more true of music than it is of painting, poetry, politics or football; it is a mere pernicious half-truth. Music is the art of organised sound; it is not an abstraction, for anything that appeals to the mind as a whole is concrete. The musical, like the poetic experience is valuable for its own sake.

H. C. M.

The Theater

HOLLIS—*The Poor Nut*
MAJESTIC—*Sweetheart Time*
WILBUR—*Sky High*
PLYMOUTH—*Apple-Sauce*
SHUBERT—*The Student Prince*
COPLEY—*The Sport of Kings*
REPERTORY—*Much Ado About Nothing*

"SWEETHEART TIME"

It is on the tip of our pen to write to the Majestic Theater and enclose suggestions for a name less insipid than *Sweetheart Time* for the charmingly colorful, lively performance now playing there. To evolve a more interesting and more appropriate title would not be difficult in the least. The two acts of the show present several clever situations and lines which bring to our pen entirely unpremeditated such possible titles as *One Way Street, Step On It, Doctor's Orders.* But the title which we really want to give to *Sweetheart Time* is *Breach of Promise,* for that sums up the whole affair. The plot, a mere excuse as usual, turns on the promise, backed up by "half the doctors in New York," of a young five-millionaire that he cannot and will not live more than a month at the most. This promise made to The Girl (who is poor), and her family, and broken as soon as the month is up, is the point around which the little complication which exists is built. Younger Sister and her "boy friend" are more attractive than the leads, Violet and Mr. Dion Woodbury (the candidate for the cemetery), and are very passable dancers to boot. An affable but stupid English lord, an equally agreeable and unintelligent step-mother, a real old fashioned quack doctor, a cartoon-like detective, Alphonse, who has prepared *"squab en casserole"* and who must be really French, complete the list of characters deserving of mention.

The specialties offer quality and quantity. "Mashie" and "Niblick" are an excellent team: James and Nina are good to look at in repose and even better in action. Carita, who gives just the slightest taste of a little Spanish, and Nick Lucas who plays the guitar and sings, leave the stage entirely too soon.

A chorus that is attractive although not as "glorious" as the advertisements predict presents dancing interludes that are well arranged. Throughout the costuming is bright, colorful and appealing to any feminine taste.

Sweetheart Time is not an unusual musical comedy. It is not tremendous in spectacle, humor, or music. There are no voices of particular merit and the leading couple leave something to be desired. But on the whole the play is better than its title and a pleasant afternoon's pastime.

CAMPUS CRITIC

RUSSIAN SYMPHONIC CHOIR

The Russian Symphonic Choir is more accurately named than one can know before having heard it. It is thoroughly Russian in its singers, their concert costumes, their songs and style of singing them. The timbre of the voices, sopranos especially, has a force in its keen, metallic quality which comes with freshness to our ears and seems rightly Russian as the rounded smoothness we are traditionally used to seems Italian. The greatest revelation the Choir brought was of the symphonic possibilities of human voices, the conception of which comes from Mr. Kibalchich, the director. To him every voice is capable of producing not merely the sounds we have always known in our conventional singing, but more—the qualities of varied instruments with even more direct control. Thus the voices are used with all the freedom and imagination of an excellent string orchestra, so that "tone color," hitherto felt only in the province of combined instruments or organ, now fluctuates in shades and degrees through the productions of these twenty-two human voices.

The numbers on the program, all Russian but three, fell into three groups, the first religious, the second from varyingly dramatic sources, and the last folk songs. The *Tantum Ergo* of Gluck left one breathless with immediate wonder in the clear, poised tones, and the rhythm, marked and light. It and the *Gloria Patri* by Grotchaninoff indicated those characteristics apparent through the rest of the program—unexcelled attacks, vigorous rhythms, staccato precision, enriching care for details, and unbelievably clear differentiation of voices in their parts. Two religious moods were contrasted in Luzzi's *Ave Maria* sung by Ludmila Feodorova and the Choir with quiet ecstacy, and Strokine's *Prayer of St. Simeon* sung by Ivan Steschenko and the Choir with tremendous religious passion. *La Douce Loumiere* by Kastalsky, given for the first time in America, combined the beautiful passive chanting of the women with the rhythmic, staccato chanting of the men. *Lord Have Mercy* by Lvovsky, so unusual in its single, long, falling and rising modulation, sung but once a year in the Russian Church, was given twice in the same night for Wellesley. In the well known *Pilgrim's Chorus* from *Tannhauser* by Wagner, which gave the illusion of being produced by 'cellos and muted violins, one had a new sense of the beauty of control and the orchestral use of the voice. There followed *Slow and Gay* by Kibalchich; Rimsky-Korsakoff's church scene from the opera *Christmas Eve;* and *Dubimshka* by Tchesnokoff. Alexandra Schlikevitch sang Tschaikovsky's *Nightingale* with a sharpness in her voice which seemed alien to our ears, but which did give perhaps, a poignancy which a voice trained in our conventions might not have. Dimitri Creona, the tenor soloist, swung with freshness into Rimsky-Korsakoff's *Sadko,* a peasantlike song with typical rough obvious rhythm.

It was in the *Two Old Spanish Songs* by Archangelsky that the Russian interpretation of music revealed itself in an interesting way. These songs in print are certainly Spanish, but having passed through the medium, Russian voices, they came to us, the same pitch and time fundamentally, but having lost all foreign to the Russian nature—softness, retarded langor, sensuous warmth, because of the infusion of the virility of a northern temperament. The *Volga Boatmen Song,* arranged by Kibalchich, sung by the men alone with hardy, accentuated tones, almost sharp but for the power of the voices, completely refuted less knowing interpretations which tend to press it with morbid heaviness. Never was anything more robust than the rollicking *Soldier Marching Song* and its soloists, V. Daniloff and Ivan Stechenko. *Koliadka,* by Leontovitch, a song of the new year, through its monotonous repetition, produced a sense of crowds, flowing, festive. Mr. Kibalchich showed, especially here, his delicacy in accentuating not only the beginning of syllables, but more, within the vowels themselves. *Uliana,* by Koshetz, was a comic song, expressing itself with gravity. Of the native dances arranged by Kibalchich, one Czechoslovakian, the other Serbian, the Serbian Kolo was appealing in its contrast of the male and female voices. For this dance of the streets the men invite the women to dance. Accordingly, in the first part of the song came the sweet la-la of the tenors, simple and gracious in their invitation, until the whole dance swung in, with motion felt in the basses bleating below the high, softly shrill voices of the women.

R. M. S., '26

PRESIDENT TO CHANGE HOME; DEAN WILL USE PRESENT ONE

President Pendleton has decided to leave her house on the hill, and make her home in the Guest House. A few slight repairs are being made in the servants' quarters there to afford greater convenience. Although no definite date has been given, she will probably move about January 18 or soon after. Dean Waite will have President Pendleton's present home.

Out From Dreams and Theories

SOCIAL SERVICE POSITIONS OFFER STUDY AND FIELD WORK

College graduates who wish to train themselves for social work have many opportunities to study under circumstances which are advantageous, both from the standpoint of income and the experience offered. Social organizations throughout the country are offering scholarships which combine theoretical study with field work, and which pay a salary during the period of training. The list below gives a few such opportunities which have been brought to the notice of the Bureau of Occupations.

1. The Family Welfare Association of Baltimore. Four scholarships are awarded each year. The applicant enters into a three-year contract. Two years are spent in work at Johns Hopkins and in field work; the third is spent as a district assistant. The stipend is, at the beginning, $65.00 a month, increasing to $100.00.

2. The Family Welfare Association of Milwaukee, Wis. Visitors-in-training give half of their time to study in the University of Wisconsin, and half to field work under supervision. The stipend is from $85.00 to $100.00 a month.

3. The Family Welfare Association of Boston. This organization offers a training course at the Boston School for Social Work, and field work under supervision. Conditions are similar to those in Baltimore.

4. The Philadelphia Society for Organizing Charities. A two-year course offers field work combined with study at the Philadelphia School for Social Work. The stipend is $10.00 a week at the beginning, increasing every six months during a two-year course.

5. The Charity Organization Society of New York City. Visitors-in-training are appointed in July and October. Study in the New York School for Social Work is combined with case work. A stipend of $90.00 a month is given, and the candidate is expected to remain for two years.

6. East Side House, New York City. Room and board are offered in the settlement, and an opportunity given to attend lectures, with field work. This training is especially "designed to develop a definite technique in dealing with neighborhood problems," and to fit women to carry executive responsibility in settlement and community centers.

7. The Women's Educational and Industrial Union of Boston. Three paid fellowships are offered each year in social-economic research. These fellowships carry a stipend of $500.00. Applications must be filed before May first.

8. The Hebrew Benevolent Society of Baltimore. Two-year fellowships are offered in social case work, combined with study at Johns Hopkins. This involves an additional year of service to the organization after the two years are completed. These fellowships are obtained by a competitive examination in May.

9. The School of Applied Social Science of Western Reserve University, Cleveland, Ohio. A fellowship for graduate training, combined with field work with the Consumers' League is offered, with a stipend of $80.00 a month.

10. The Children's Bureau of Cleveland, Ohio. This organization offers a fellowship with field work, combined with study at Western Reserve University.

11. The Children's Aid Society of Baltimore. Fellowships are offered which give opportunity for study at Johns Hopkins University, combined with practical work with the association.

12. Children's Service Bureau of Pittsburgh, Pa. A three months' preliminary training is followed by a position on the staff, at $75 a month. This is followed by regular advancements every six months up to $140 at the end of three years. The training and practice deal with a number of aspects of work with children.

13. The Intercollegiate Community Service Association. This organization offers $600.00 in fellowships. These have been advertised and described yearly in the Wellesley College News.

14. Carola Woerishoffer Graduate Department of Social Economy and Social Research of Bryn Mawr College. Several scholarships are offered, open to graduates of any college of good standing. These fellowships vary in value from $350.00 to $810.00.

15. The White-Williams Foundation of Philadelphia. Six fellowships are offered of the value of $1200 to $1500 for one year. These are offered especially as preparation for school counseling work. Field work is undertaken by the White-Williams Foundation in connection with training at the Pennsylvania School of Social and Health Work.

These are only a few of the opportunities which may be found. Well established organizations for social work, feeling the need for assistants, use every effort to interest and train the right kind of college graduates.

The opportunities which are open to those who have had this training are not confined to social relief work, but also present the possibility of interesting work in social investigation and research in private and public organizations, or in offices of the United States government.

Alice I. Perry Wood.

NOTICE OF POSITIONS

Details concerning positions mentioned in this column will be forwarded by the Director of the Bureau of Occupations in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be given.

No. 100. A publishing house, near Boston, wishes a copy holder. This work would lead to a position as proof reader. The salary at the start is $20.00 a week.

No. 101. A Y.W.C.A. camp supervisor is desired to supervise four good sized girls' camps not far from New York City. An excellent salary is given for this work.

WELLESLEY DEBATERS DEFEAT RADCLIFFE

(Continued from Page 1, Col. 2)

memorizing, but which required alertness, imagination, and accuracy. Then Miss Lorenz showed the unfairness of College Entrance Boards in admitting pupils from an accredited school, which was certificated on the average of only one year's work, while debarring other pupils whose schools had not had so high an average the year the census was taken.

Records of Certified Students High

Miss Margaretta Cartwright next spoke for Radcliffe. Miss Cartwright's argument was based on the fact that the certificate plan of admission is best for the college. She advocated the Radcliffe plan of admitting on certificate the first seven from any accredited high school, closing her arguments with statistics showing the correlation between the high school and college records of students admitted under the Radcliffe plan to be better than the correlation of the records of students entering under the examination system.

Examinations a Stimulus

Wellesley's second speaker was Miss Eunice Sprout, who quoted unumberless statistics proving that the attitude of secondary school principals is favorable toward the examination plan. By the simile of a football game, she showed that such a stimulus led not only to better pupils, but better teachers, and school officers, and so stimulated the whole community in its effort to give ambitious youth its best.

Miss Mildred Gill was Radcliffe's third speaker. She agreed with Wellesley that nothing could be worse than admitting everybody to college, but maintained that the highest seven of the senior class of any accredited high school should be admitted. Miss Gill added to the statements made by her fellow debaters and summed up their argument, she showed that with the abolition of college examinations the student would be at greater liberty to develop his latent talents to a greater extent, and therefore the whole community would be eventually greatly benefited.

Wellesley's Average Higher Since 1919

Miss Jean Trepp, Wellesley's third speaker, closed the debate. She stated that in 1913 Wellesley had the certificate plan and 2% of the freshman class were dropped in June. Wellesley had had the examination plan in 1923 for four years. In that year only 2% were dropped. According to the records of the Board of Examinations the average mark of students under the examination plan of admission is higher than the average mark under the certificate plan. Miss Trepp concluded from these statistics that a better group of students is coming to Wellesley since the new system has been inaugurated.

CAMPUS CRITIC

ALFRED HOLLINS RECITAL

A feeling of utter peace descended on the spirits of all those who were able to hear the unusually lovely organ recital given in the Memorial Chapel on the evening of December 15. Too much commendation can not be given to Dr. Alfred Hollins for the fine program he presented, or for the masterly way he managed an organ whose system of stops was never designed for a blind man, for the electric stops at the top of the organ do not push out the manual stops at either side as in the most modern organs.

A glance at the program might inspire terror, for it has the appearaunce of extreme technicality. The actual presentation was excellent and although only the connoisseur of organ compositions could follow the fugal style throughout, and appreciate how delicately, yet firmly Dr. Hollins made each part stand out, all could enjoy the beauty of the music which was so vital a part of the spirit of Dr. Hollins, that he could not fail to give it in fullest measure to his audience. The fugue and toccata forms must be played with great exactness and Dr. Hollins never hesitated a moment, but played with a precision and firmness which would have been remarkable in a man who could see.

The personality of the man came out in his playing. He seemed strongly imaginative and sensitive and his charming modesty and pleasure in the appreciation of his audience won their hearts immediately. His improvisation and blending of the *Adeste Fidele* theme with *Hark the Herald Angels Sing* was much enjoyed because every one knew the melodies and could appreciate the cleverness and ingenuity with which he played with them, teased with echoes of them, and finally gratified one's desire to hear them outright. The short encore, *The Answer*, he gave at the end was most appealing and delightful.

K. S. M., '26.

PRESIDENT-ELECT OF BOSTON UNIVERSITY TO TAKE OFFICE

On January 18, President-elect Daniel L. Marsh of Boston University will meet the "official family" of the University at a "get-together" banquet at which Governor Alvan T. Fuller, a trustee of Boston University, Mayor Nichols and Bishop Anderson, who has been acting president of the University for the past year, will be the guests of honor. This is the first time, it is stated by the *Boston Evening Transcript of January 7*, that all the trustees, faculties of the various schools, executive officers and staffs have been brought together in this manner. There will probably be four or five hundred people present.

CLOYES

After Christmas Sale

Some Most Remarkable Values!

MORRISON GIFT SHOP
Successor to Sue Rice Art Shop
25% OFF
WATERMAN and SHEAFFER FOUNTAIN PENS
HOTEL WABAN BLOCK WELLESLEY VILLAGE

THE PERRY HOME
8 DOVER ROAD Phone Wel. 0718
Opposite the First Tee of the Wellesley College Golf Course
Single or Double Rooms, With or Without Private Bath
HOME OPEN FOR ANY OCCASION AT ANY TIME

Patronize Our Advertisers

$1.00 PLUS POSTAGE $1.00 PLUS POSTAGE
'Collegiate' Stationery
can now be furnished in two sizes and printed in your College or Fraternity color.
LARGE SIZE NOTE SIZE
100 Sheets 7¼x10½ 200 Sheets 6x7
50 Envelopes 3⅞x7½ 100 Envelopes 3⅝x6
Sheets are printed in top center with name and and address in 3 lines with or without college seal or fraternity crest in upper left corner. Envelopes are printed on flaps with name and address. Paper is high grade 24-lb. Bond. If sent only on large sheets, position is top center; for small sheets upper left corner. Send $1.00 bill and 14c in stamps, or money order for $1.14, or personal check for $1.24. Printing in black, blue, red, purple, green or brown ink. Specify color of ink and size wanted.
Collegiate Stationery Co.
[illegible] S. Dearborn St., Chicago, Ill.

NOTHING ELSE
like the fun you can have out on the hills on a pair of staunch, speedy
Northland Skis
Designed and made right for novice or champion. The deer-head trademark protects you. Free Booklet "How to Ski".
Northland Ski Mfg. Co.
World's Largest Ski Manufacturer
50 Merriam Park St. Paul, Minn.

EUROPE
$575
(The price of a summer at camp)
Cunard boats
De Luxe hotels
A college orchestra
College chaperones
A congenial crowd
An invaluable education
For detailed information see
Alice J. Caldwell
15 Shafer Hall Wellesley

Printing
We specialize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.
Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.
The Graphic Press
12 Centre Place
Newton, Massachusetts
Tel. Newton North 0077

OUR BEST CHRISTMAS
Thru the generous patronage of Wellesley College students in December, we were able to surmount all previous sales records. We believe that this volume of business was due to our effort in serving you promptly, efficiently and with only the best provisions.
This is our platform for the New Year, as always. May we merit your continued patronage?
WELLESLEY FRUIT COMPANY
0138-W—TELEPHONES—1493-M
WASHINGTON STREET WELLESLEY SQUARE

MARTHA WASHINGTON HOTEL
(Exclusively For Women)
29 East 29th Street New York City 30 East 30th Street

	Single	Double
Comfortable Rooms with Running Water.....	$2.50-$3.00	$3.50-$4.00
Attractive Rooms With Private Bath.....	3.50- 4.00	5.00- 6.00

Hostess and Chaperon in Attendance
Restaurant Caters to Ladies and Gentlemen

MRS. MOSS DESCRIBES LIFE IN SOUTH AFRICAN UNIVERSITY

In speaking about the South African Universities Mrs. Margaret Moss, exchange professor of botany from the University in Johannesburg, S. A., said that they are run on a modified British plan. That is, they do not have the tutorial system of Cambridge and Oxford, but are more like the other English and Scotch universities. The vacations are very long and the course a three year one.

The examination periods, too, are strikingly different from ours since the examinations are taken at the end of a course, and in the case of the two majors they come at the close of the three years. If one is failed both must be repeated, provided permission is obtained to do so. Examinations in sciences include both practical and written work and consequently one examination may extend over a period of three days. A student majoring in the arts is required to take one science and vice versa.

Only One Woman's College

The largest university in South Africa is in Cape Town and has slightly over a thousand students, while Witwatersrand in Johannesburg comes a close second. There are several other smaller men's colleges but Hugenot University College, which is part of the University of South Africa, is the only woman's college. It was founded by Americans from Mt. Holyoke but Wellesley influence is shown by a few instances: one of the dormitory rooms is called "Wellesley"; a large picture of the Alice Freeman Palmer memorial decorates the wall of a hall; and their cheer is copied from our Wellesley musical cheer. The college is, however, small and struggling and greatly outnumbered by the men's universities.

The girls in Hugenot live in dormitories but the men for the most part board out, although each university has some dormitories. About fifty percent of the students in the universities are Jews, the rest being mainly British and South African Dutch, and consequently the academic schedule has to be adapted, in part, to their holidays. This has become so generally the case that one university has gained the sobriquet of "The Scottish Ministry for the Jews."

Commencement a Day of Revelry

Another distinction, said Mrs. Moss, is the attitude of the students on degree day. They attire themselves in ridiculous costumes and parade through the town, then enter the hall for their degrees, absolutely neglecting all thought of reverence or decorum. If the speaker is not quick witted enough to suit them they tell him so in no undecided terms. One time the Minister of Education gave the address at Cape Town, but he proved so dull that he was counted out, as in boxing, and made the object of most unceremonious shouts such as, "Give him another drink." Bell ringing and the racket of alarm clocks are frequent occurences. On the whole it is a day for a rag and general buffoonery.

Returns to S. A. January 30

As exchange professor with Miss Ottley, Mrs. Moss has lectured here and done some research work, although not as much as she had hoped to accomplish. She has also been interested in the American method of college administration, since the South African universities are still in the process of making their laws and have not, as yet, succeeded in finding a plan harmonious to both the faculty and counsel, which corresponds to our board of trustees. January 30 Mrs. Moss is returning to Africa where she will resume her lecturing and the classification of the exceptionally varied plant life which she and Mr. Moss, who is head of the botany department at Johannesburg, are carrying on.

INTERCHANGE OF STUDENTS IS GOOD AID TO SELF CRITICISM

The danger of "increasing the same level that prevails all about us," by the exchange of students between English and American universities is the fear of Professor Tinker of Yale, described in an editorial in the *New York Times* of December 28, 1925. He disparages an Oxford "tempted to indulge in reconstruction and in dreams of a perfect filing system," and pronounces himself "incurably suspicious of a Harvard so Anglicized as not to be recognized by Dr. Holmes and Professor Child." Thereupon in regard to his suspicions he is reminded of the world-wide influence of Greek thought, and the Germanizing, with the scientific spirit, that has swept American institutions, with the result that men still come out of college stamped with the individual viewpoints of Harvard, Princeton and Yale.

Professor Tinker more nearly hits the point when he states that students migrate because of "a latent if unconscious criticism of American colleges;" similarly, "the very presence of British undergraduates in our midst shows that England is unquietly asking herself" questions about her own régime. Oxford and Cambridge have ever been the models of college life, but now England is watching the breadth of American university teaching. It is "on both sides therefore that the aim is assimilation, not borrowing; effective self-criticism, not apery."

DRAMATIC HISTORY LIES BACK OF THOSE IN RUSSIAN CHOIR

Whether the audience who heard the Russian Symphonic Choir in their performance here last December realized it or not, they were listening to the voices of those whose story is as romantic, as exciting, and as tragic as can be imagined in our modern times. Their history is the history of the "Intelligenzia" of Russia, the "cultured stratum of society, those people who had been born and reared in the old and strict traditions of Russian aristocracy. The choir, which was organized two years before the war, was then more in the nature of a pastime to those who took part. It was, to quote indirectly from Mr. Alexander Basy, company manager for the choir, to whom the NEWS reporter appealed for information, in the nature of something to do after one's education was finished.

Choir Continued During War

During the war and the revolution, the nucleus of the choir had its headquarters in Switzerland, although many of its members were engaged in active war work. Several of the men were officers of the army, and one, until the revolution, was governor of a province. What they have seen and endured since that time can be imagined, when one recalls the treatment accorded to the aristocracy and to the "intelligenzia," two words hateful to the revolutionists, and in this case, at least, synonymous. Murdered friends and families, plundered homes, and indignities hitherto undreamed of have all a place in their combined history. Their story is summed up in the statement that there are, among those who sang here, army officers, a priest, and members of the highest nobility.

The large program of the concert sold by members of the company tells of the progress made by Mr. Kihalchich in organizing and training his symphonic choir. It also tells of the part played by Mr. Charles R. Crane in bringing the Choir to this country. And it gives the personelle of the choir, and the present occupations of many. For the most part they are members of opera companies, in Russia, Greece, America and elsewhere. Ivan Steschenko, whose solos here were so enthusiastically received, is basso in the Kieff Opera and Civic Opera in Chicago. All of which proves that what ever else the choir may express, its members are still exponents of much that is finest in Russian culture.

BUSINESS OF PUBLISHING IS DIFFICULT BUT WORTHWHILE

"In order to be a success, one must know something about everything, and everything about something." This was the opening remark of a speech by Mr. Allan Beecher Stowe of Doubleday, Page and Company, delivered in room 24 Founders Hall on Monday evening. The quotation from Dr. Johnson is particularly true of the publishing business, covering as it does, such a vast field, a field "as deep as history and as wide as the universe."

Because of its wide field, its numerous details, the amount of competition, and the low margin of profit, publishing is a very difficult business. A successful publisher must have marked business ability, combined with the qualities of a teacher, a preacher, a literary critic and a publicist.

The publishing business, Mr. Stowe emphasized, is not for one who expects sudden wealth, or in fact, any wealth at all. He frankly said that for the same amount of effort expended, you could make more money in almost any other commercial or financial field.

Satisfaction the Chief Reward

In spite of the disadvantages of the occupation, people are always attracted to it because of the thrilling satisfaction of having a hand in the publication and distribution of a worth-while book. Another pleasant factor is the association one has with authors of the day. Mr. Stowe remarked that no matter how uninteresting a writer's work may be, he is never personally dull, for even a second or third class author has more brains than the average citizen.

It is unfortunate that so many newcomers in publishing houses want editorial positions, because out of eleven or twelve hundred employees in a department, less than thirty are editors. The speaker also said that it is a mistake for those who aspire to become writers to start in a publishing house, especially if they wish to do creative work. Secretarial positions, while of great importance, are likely to lead to "blind alleys."

Women's magazines, however, offer a good field in which the woman publisher may begin. Women have also been remarkably successful in the Children's Department, in all thirteen of the retail bookshops maintained by Doubleday, Page and Company, or on small papers such as *Le Petit Journal*. They are found in the majority of positions in both the Bindery and the clerical departments.

VASSAR DECLINES A BEQUEST WHICH RESTRICTS STUDENTS

In the *New Student*, The Windmill puts the query, "What is to be done with the $2,500 bequest of Emily J. Bryant, recently turned down by the Trustees of Vassar College? The money was to have been used as a scholarship fund for students who neither attended the theater nor played cards. It was declined on the ground that Vassar, an educational institution, cannot accept gifts placing restrictions upon the students' personal or social behavior.

"The Windmill suggests it be sent to Southern Junior College, Oltewah, Tennessee. According to an Associated Press dispatch the place has been purged of all carnal sin. Here the money can be used for the benefit of a sinless student body. Following a recent chapel exercise, a search of the boys' and girls' dormitories was made and all novels, pictures, story magazines, lipsticks, and rouge were cast into a roaring campus bonfire. Burning with religious fervor, kindled by two revivalists, a committee of students and faculty entered the college library for every book or pamphlet having reference to evolution. The students, led by the faculty, emerged bearing the idols aloft, carried them in triumph, and cast them into the flame."

Flowers for the sick room

There's nothing that'll make the patient improve quicker than the companionship of a bunch of bright flowers.

And the memory of the flowers you send will linger long after the flowers.

Send flowers and see how great the satisfaction, how small the cost.

Fraser
THE FLORIST
65 Linden Street · · · Wellesley
Telephone Wellesley 0597

A. GAN
Fashionable Ladies' Tailor
Riding Habits A Specialty
Cleansing—Pressing—Altering
543 Washington St., Wellesley, Mass.
(Next to the Post Office)
Tel. Wellesley 0471-W
Hours: 8:30 to 5:30. Tel. Wellesley 0610

Guests accommodated at
12 Abbott Street
Pleasant rooms
Comfortable beds
Tel. Wel. 1157-M

WABAN STREET LODGE
Very Desirable Rooms for College Transients. Also Rooms for Xmas Vacation at Moderate Rates at
11 Waban Street
Breakfast served if desired.
Phone Wellesley 0218-W

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE
A PROFESSIONAL SCHOOL FOR WOMEN
Henry A. Frost, M. Arch., Director, Harvard Square, Cambridge, Mass.

WELLESLEY INN
Luncheons, Teas, Suppers
Rooms for Private Tea or Dancing Parties

JANUARY SALE
WELLESLEY NOVELTY SHOP
549 Washington Street—opp. Bank
$15.00 Kimonas of Heavily Embroidered Crepe de Chine at $9.75
$17.50 Tea Sets Very Special at $12.50
¼ Off Regular Price of All Linens

The New Year's Newest Foot Fashions

$12

Winkelman brings to the campus a display of the most advanced footwear for daytime, evening or sport. Every new fashion thought finds expression in the variety of models and materials.

AT WELLESLEY INN
January 18, 19, and 20

Winkelman
Style in Quality Footwear
21 West 42nd Street
New York
Philadelphia New York
A foot with Fashion

CALENDAR

Thursday, January 14: SHOP CLUB meeting, preceded by dinner in the small dining-room at Tower Court at 6:30 P. M.

Friday, January 15: 4:40 P. M., Alumnae Hall. Lecture in French by Benjamin Vallotton, a well-known novelist and essayist, from Switzerland. Subject: Les Montagnards Français des Hautes-Alpes. Numerous slides will be shown.

8:00 P. M., Alumnae Hall. Reading by Madame Elli Tompuri from Finnish Folklore and The Kalevala. This is the second of the course of three readings announced by the Department of Reading and Speaking.

Saturday, January 16: Opening of a small exhibition of sketches made in Italy by Miss Katherine B. Child and her pupils, Farnsworth Art Museum.

7:30 P. M., Alumnae Hall. The Pi Eta Club of Harvard presents "The Fool for Scandal."

Sunday, January 17: 11:00 A. M., Memorial Chapel. Preacher, Rev. James G. Gilkey, Springfield, Massachusetts.

7:30 P. M., Vesper Service. Address by Miss Jean Dickinson, Assistant Professor of Sociology in the University of Peking. (Christian Association.)

Monday, January 18: 10:10 A. M., 122 Founders Hall. Miss Emily G. Balch will address the class in Sociology 312 on the "Activities of Women in the Peace Movement." Miss Balch was formerly head of the Department of Economics and Sociology at Wellesley and later became Secretary of the Women's International League for Peace and Freedom. All are cordially welcome.

ALUMNAE NOTES

ENGAGED

'24 Jeannette Johnson to Dr. Theodore Stanley Wilder of Peking, China.

'24 Ruth Anna Johnson to Paul Whitaker Buckholder, Michigan, '21.

MARRIED

'06 Rhoda Todd to Theodore Caldwell Edwards, December 26, in New York City. New address, 7 West 65th St., New York City.

'15 Janet Davison to Dr. Edgar Dane Baskett, December 25, in Washington, D. C. New address, Columbia, Mo.

'20 Rachel H. Rathbun to Heber Reece Harper, December 19, at Annerslea, Woonsocket, R. I. New address, 2255 So. Columbine, Denver, Colo.

'22 Eleanor F. Bye to Frank Kenneth Newkirk, University of Pennsylvania '22, October 17.

'22 Elizabeth Rudisill Freeman to Harry W. Ninde, Jr., November 14, at Fort Wayne, Ind.

'23 Mary Hackney to Hunter Goodrich, December 30, at Milwaukee, Wis.

'25 Evelene Marion Towle to Walter Edward Lovejoy, December 25, at Newton, Mass. New address, 15 Appleby Rd., Wellesley, Mass.

'25 Dorothy Shaw to Charles Arcularius, November 11. New address, 96 No. Arlington Ave., East Orange, N. J.

BORN

'22 To Marian Probert Welch, a second son, Hillard Walmer, December 4.

'18 To Isabel Bassett Wasson, a son, Edward Bassett, December 6.

DIED

ex-'79 Lucene Dunn Loba (Mrs. Jean F.) November 6, 1925, at Evanston, Illinois.

'83 Eva Reed Clark in May, 1925.

ex-'25 Mary B. Murphy, November, 1925, in Dallas, Texas.

'04 Robert Doolittle, son of Madeline Steele Doolittle, on November 24.

'05 Rachel Pflaum, December 21.

'07 Margaret Dakin Dewees, December 14.

'10 and '18 John W. West, father of Elsie West McLean and Florence West.

'19 Charlotte D. Barstow, December 20.

PHI BETA KAPPA CELEBRATES ITS FOUNDING 149 YEARS AGO

In celebration of the 149th anniversary of the founding of Phi Beta Kappa, the united chapters and alumni associations throughout the United States held meetings and dinners in celebration of the event. This anniversary will constitute a reunion of the members of Phi Beta Kappa to make plans for the sesqui-centennial next year and to revive the reports of progress made in raising the 149th anniversary endowment fund.

The endowment fund was proposed with three objects in view: The erection of a Phi Beta Kappa building at William and Mary College in Williamsburg, Va., as a memorial to the fifty founders of the fraternity; the financing of a program for promoting a more widespread recognition of the value of high scholarship among university, college, and high school students; and the support of the regular activities of the fraternity. The goal of the fund is $1,000,000. Construction of the memorial building at William and Mary College is well under way.

Founded at William and Mary

The Smith Weekly summarizes the fraternity's history. Phi Beta Kappa was founded on December 5, 1776. The idea of an organization which should weld men of scholastic attainment together in a fraternity was conceived by John Heath, a student at William and Mary, who with four fellow students formed the nucleus of Phi Beta Kappa. The strength of their conviction as to the need of such a fraternity is attested by the fact that they launched it at a time of national turmoil, in the very hour when General Washington and his army were being forced back across the Jerseys to their line of last defense at the Delaware.

This group of men at once adopted the badge bearing the symbols familiar today to wearers of the key. But it is not just to those five who are remembered as the founders of Phi Beta Kappa, but the entire number of fifty men who became members of the fraternity during the first four years of its existence at William and Mary. So truly did the lives of these fifty men exemplify the ideals of the fraternity that they set a definite standard for succeeding generations of Phi Beta Kappas. The urgent call to the colors drew many of them into military service and into legislative or executive offices. John Quincy Adams was the first Phi Beta Kappa man to become president of the United States.

The organization of new chapters proceeded steadily until today there are more than one hundred in the principal universities and colleges of the United States. In 1875 the membership was broadened to include women.

ITALIAN FUTURIST PREDICTS NO MORE ACTORS IN THEATERS

It is, according to the *New York Times* for January 1, 1926, the prediction of Enrico Prampolini, an Italian futurist whose designs for a "magnetic theater" won the grand theatrical prize of the Paris International Exposition of Decorative Arts, that the actor will eventually disappear from the stage. Thereafter the onlookers will react to lights, colors, plastic shapes and other material things which will make a dynamic whole.

"The actor," says Prampolini, "is a useless element in theatrical action and dangerous to the future of the theatre. He is the interpretative element which presents the most unknown quantities and the least guarantees."

The theatre of the future, contends the futurist, will replace the present institution, founded by the Greeks, by one presenting "abstract forces in play" in which each production will be "a mechanical rite of the eternal transcendence of matter, a magic revelation of a spiritual and scientific mystery."

The new theatre will present, instead of a story acted by human beings, a dramatic arrangement of forces, architectural and scenic—in which time and space will be the dynamic elements. It will have the function of "spiritual educator."

HARVARD STUDENTS WOULD NOT FAVOR ABOLISHING LECTURES

According to the *Crimson*, Harvard students would reject the proposal to abolish lectures which Dr. Alexander Meiklejohn, former President of Amherst, advanced at an intercollegiate gathering of students at Middletown, Connecticut, to discuss problems of American college education. Dr. Meiklejohn advocates doing away entirely with the lecture system in favor of a complete tutorial method.

Though his suggestion was approved heartily by the delegates to the conference, the students of Harvard, where the tutorial system is working successfully do not feel that this method should be extended to the exclusion of all lectures. They find that lectures at their best arouse the "critical spirit in young minds which look upon truth as something fixed and established to be handed down from above by 'those who know' and taken on faith," and change "a student's mental attitude from one of receptivity to critical activity." If a lecture does not accomplish this, it is the fault of the professor, not the system. Harvard has found that the conjunction of lectures and tutorial methods offers benefits which could be secured from neither alone and solves, as nearly as possible, the problem of educating large numbers and of providing at the same time for individual needs.

Beauty

is a quality essentially unchanged, although at different periods it changes its *outer* manifestation.

An understanding of Beauty and its expression has always been ours.

Jordan Marsh Company

1851 1926

SKATES, SKIIS, SLEDS
and
HOCKEY STICKS

H. L. FLAGG CO.

WANTED
SENIORS, JUNIORS

If you are a representative member of your class you can earn $25 a week presenting a bona-fide proposition. Your studies and attendance at classes will not be interfered with. Write for information.

KARRAKIS

186 Joralemon St., Brooklyn, N. Y.

Smart Style at Harvard
The Vogue at Wellesley

GOOD TASTE is a part of every curriculum.

It expresses itself at the foremost colleges in the selection of Goodrich Zippers for cold, snowy, slushy days. Here boots are as fashionable as a victory over a traditional rival.

Trim, neat—a wide contrast to the cumbersome, wallowing gaiter. And a method of fastening unequalled.

Don't flunk in style—add Zippers to your wardrobe.

THE B. F. GOODRICH RUBBER COMPANY
AKRON, OHIO

Goodrich ZIPPERS